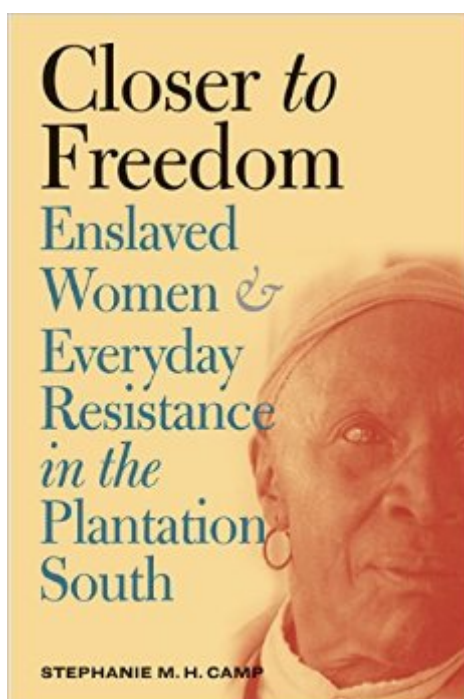


The book was found

Closer To Freedom: Enslaved Women And Everyday Resistance In The Plantation South (Gender And American Culture)



Synopsis

Recent scholarship on slavery has explored the lives of enslaved people beyond the watchful eye of their masters. Building on this work and the study of space, social relations, gender, and power in the Old South, Stephanie Camp examines the everyday containment and movement of enslaved men and, especially, enslaved women. In her investigation of the movement of bodies, objects, and information, Camp extends our recognition of slave resistance into new arenas and reveals an important and hidden culture of opposition. Camp discusses the multiple dimensions to acts of resistance that might otherwise appear to be little more than fits of temper. She brings new depth to our understanding of the lives of enslaved women, whose bodies and homes were inevitably political arenas. Through Camp's insight, truancy becomes an act of pursuing personal privacy. Illegal parties ("frolics") become an expression of bodily freedom. And bondwomen who acquired printed abolitionist materials and posted them on the walls of their slave cabins (even if they could not read them) become the subtle agitators who inspire more overt acts. The culture of opposition created by enslaved women's acts of everyday resistance helped foment and sustain the more visible resistance of men in their individual acts of running away and in the collective action of slave revolts. Ultimately, Camp argues, the Civil War years saw revolutionary change that had been in the making for decades.

Book Information

Series: Gender and American Culture

Paperback: 224 pages

Publisher: The University of North Carolina Press; 1st New edition edition (September 13, 2004)

Language: English

ISBN-10: 0807855340

ISBN-13: 978-0807855348

Product Dimensions: 6 x 0.7 x 9.2 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #213,780 in Books (See Top 100 in Books) #127 in [Books > History > Americas > United States > Civil War > Abolition](#) #387 in [Books > Textbooks > Social Sciences > Gender Studies](#) #537 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies](#)

Customer Reviews

Stephanie Camp recasts the history of antebellum slavery by paying close attention to the ways in which gender shaped ideas of resistance and defiance among enslaved women of the Old South. Paying particular attention to the daily lives of enslaved women, Camp unearths fascinating evidence about the ways in which bondwomen defied slavery by the way they dressed, organized their living spaces, and, in some cases, fled from chattel slavery. While historians, over the past few decades, have written about resistance among enslaved people, Camp smartly intervenes in this debate by investigating the ways in which geography and place shaped the possibilities available to enslaved women to resist the commodification of their bodies. And while this historiographical move positions Camp's study as a transformative study on the scholarly subject of resistance, her attention to detail, to place, and to the everyday experiences of enslaved people makes her book one of the most valuable narratives to engage the human and lived experience of enslavement; and it is for this reason that I continue to assign *Closer to Freedom* to my undergraduates--who continually walk away from a discussion of the book, knowing more about slavery and thinking more intelligently about the meaning of resistance.

Closer to Freedom is a breakthrough work that changed the way historians of slavery think about gender, resistance, space, and bodies. Camp sketches out the way that women responded to and at times resisted the demands of slavery, breaking from the image of the runaway man and the left-behind woman. In well-drawn sections on women who go truant or absent themselves from the plantation to hide in swamps and forests for a time, Camp explores the way enslaved women tried to create space for themselves. A book that builds upon and extends the pathbreaking *Ar'n't I A Woman, Too?* by Deborah Gray White, and one of the key works that changed the discussions of gender and slavery.

This tome pulls back the curtain on a part of US history that has not been revealed. Stephanie spent lots of time combing archives to compile this volume. She has peeled back the cover on unexplored stories about slavery from the women's point of view. As she continues to explore this area of history, she is contributing to our knowledge of US history during slavery as well as providing a place for the voices of our female ancestors. Thanks for this work, Stephanie! Keep them coming!!

An excellent work that gives substance and depth to the experience of slavery from the perspective, especially, of enslaved African women. Professor Camp's work discloses features of slavery and southern society that normally are not made explicit - humanising the enslaved in the process and

connecting their efforts to the dramatic events following the Civil War.

Absolutely wonderful book with extensive research and beautifully written. Camp is a treasure to the field of American Slavery History.

This is an excellent read about an important topic to often ignored in our nation. its content is made even more important now, when the history of the nation is being corrupted by fantasy and not facts. The author is a talented storyteller who brings a poignant message rfrom which we can all learn to be more aware and engaged in standing tall.

This book breaks down alot. Although you get the it wasn't always that bad perception. To me in the beginning of the book the author tried to make it seem like it was a feminist book. But it wasn't it must be understood it was an institution a system created by europeans to establish a system of white supremacy and maintain it and sustain it for the benefit of them and there descendants. The book is very informal and speaks to the trials faced by The Mothers of Creation under this Global System of Racism/White Supremacy. A good read

[Download to continue reading...](#)

Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South (Gender and American Culture) South Beach Diet: South Beach Diet Recipe Book: 50 Delicious & Easy South Beach Diet Recipes (south beach diet, south beach diet recipes, south beach diet beginners guide, south beach diet cookbook) South Beach Diet: The SOUTH BEACH DIET Beginners Guide - How To Lose Weight And Feel Awesome With The South Beach Diet!: (south beach diet, south ... diet recipes, south beach diet cookbook) South Beach Diet: The South Beach Diet Beginners Guide to Losing Weight and Feeling Great! (south beach diet, south beach diet beginners guide, south beach diet recipes) South Beach Diet: A Beginners Guide For Using The South Beach Diet For Quick, Easy and Healthy Weight Loss (Dieting, Weight Loss, South Beach Diet, South ... Diet Cookbook, South Beach Diet Kindle) The South Beach Diet: A Guide for Faster Weight Loss and Healthy Lifestyle with Easy Meal Plan Recipes (South Beach Diet Meal Plan, South Beach Diet Gluten Solution, South Beach Diet Recipes) Re-Visioning Family Therapy, Second Edition: Race, Culture, and Gender in Clinical Practice (Revisoning Family Therapy: Race, Culture, & Gender in) Dispossessed Lives: Enslaved Women, Violence, and the Archive (Early American Studies) A Train in Winter: An Extraordinary Story of Women, Friendship, and Resistance in Occupied France (The Resistance Trilogy) Natural Rebels: A Social History of Enslaved Women in Barbados Natural

Rebels: A Social History of Enslaved Black Women in Barbados Gilbert and Sullivan: Gender, Genre, Parody (Gender and Culture Series) Fish into Wine: The Newfoundland Plantation in the Seventeenth Century (Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia) "How Come Boys Get to Keep Their Noses?": Women and Jewish American Identity in Contemporary Graphic Memoirs (Gender and Culture Series) South Beach Diet: The Beginner's Guide on How to Quickly and Effectively Lose Weight with the South Beach Diet Cookbook, Recipes, and Meal Plan! (South ... Low Carbohydrate Diet, Gluten-Free) South Beach Diet: The South Beach Diet Guide For Beginners: How To Feel Great And Healthy With The South Beach Diet South Africa (The Cape Colony, Natal, Orange Free State, South African Republic, Rhodesia, and all other territories south of the Zambesi) South Beach Diet: South Beach Diet Book for Beginners - South Beach Diet Cookbook with Easy Recipes (Low carbohydrate Living - Low Carbohydrate Diet - Modified Atkins Diet 1) Men as Women, Women as Men: Changing Gender in Native American Cultures Ar'n't I a Woman?: Female Slaves in the Plantation South

[Dmca](#)